

82

7128

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

ADIÓS CHA CHA

Lyric by
EDDIE WOODS

Music by
ENRIC MADRIGUERA
Arr. by STAN BUTCHER

PIANO CONDUCTOR & ACCORDION GUIDE
32 bars a minute

Brass

Chords: Gm7, C7, Fmaj7, F6, Gm7, C7, Fmaj7, F6

A

Chords: Gm7, C7, Fmaj7, F6, Gm7, C7, Fmaj7, F6, Gm7, C7

Chords: Fmaj7, F6, Gm7, C7, Fmaj7, F6, C7, Gm7, C7, F6

B

Chords: Gm7, C7, Fmaj7, F6, Gm7, C7, Fmaj7, F6, Gm7, C7

Chords: Fmaj7, F6, Gm7, C7, C7+, D7, D7+, D7D7+, Gm7, Gm7 -5 C7, F6

Copyright MCMXXXI by Southern Music Publishing Co. Inc. New York.
CAMPBELL, CONNELLY & Co. Ltd. 10, Denmark Street, London, W.C.2.

This arrangement Copyright © MCMLIX by Campbell, Connelly & Co. Ltd.

International Copyright Secured
All Rights Reserved

PIANO CONDUCTOR & ACCORDION GUIDE

2

C

Chords: E7, Am6, Dm6 G7 Dm7, Dm6 E7, E7.

D

Chords: Am6, D7, Dm7 G9, Gm7, C7, Gm7, C7.

Chords: Fmaj7 F6, Gm7 C7, Fmaj7 F6, Gm7 C7, D7, D7+, D7 D7+.

Chords: Gm7 Gm7 -5 C7, F6, C7, F6, C7.

E

Chords: F6, F7 Eb, F7 Eb, F7 Eb, F7 Eb.

Chords: Gm7 C7, F6, Dm7 G7, Gm7, F7 Eb.

First system of musical notation. The right hand (treble clef) features a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords. Chord labels include F7, Eb7, Bbm7, and Eb7.

Second system of musical notation. The right hand continues the melody. Chord labels include Ab6, Abm7, Db7, Gm7, C7, Fmaj7, F6, Am7, and D7.

Third system of musical notation. The right hand features a melodic line with some grace notes. Chord labels include Gmaj7, G6, Am7, D7, Gmaj7, G6, Am7, and D7. A key signature change to one sharp (F#) is indicated at the beginning of this system.

Fourth system of musical notation. The right hand continues the melodic development. Chord labels include Gmaj7, Am7, G Am7, Am7, D7, Gmaj7, G6, Am7, D7, Gmaj7, Am7, and G Am7.

Fifth system of musical notation. The right hand features a melodic line with dynamic markings *ff* and *mf*. Chord labels include D7, Am7, D7, G6, Am7, D7, Gmaj7, G6, Am7, and D7.

Sixth system of musical notation. The right hand continues the melody. Chord labels include Gmaj7, G6, Am7, D7, Gmaj7, G6, Am7, and a final chord. The system concludes with a double bar line.